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Hatchet

Vol. 75, No. 7

THE GEORGE WASHINGTON UNIVERSITY

Thursday, September 14, 1978

Hands off the desk

*Student charged
for moving desk*

by Stuart Ollanik

Hatchet Staff Writer

Thurston hall residents who have removed the dorm-owned desk from the wall of their room face a \$70 damage assessment if caught, according to Resident Director Susan Herzberg.

One Thurston resident, Steven Becker of room 511 has already been given a bill for \$70 to remount a desk which was removed from the wall of that room.

Becker removed the desk, which is located in the study alcove, in order to make room for his bed.

According to Herzberg, a carpenter and an electrician are required to remount the desks, because of electrical wiring which runs between the wall and the desks.

Becker said that he and his roommates "don't intend to pay" without a fight. They are considering taking the issue to the residence hall court.

Herzberg said that removing the desk was a violation of the lease, which does not allow for the removal of permanent structures in dorm rooms without written approval of the housing office. However Becker and his roommates feel that the desks are

(see DESK, p. 11)



At left, City Councilman Marion Barry, the pre-primary underdog in popularity polls, speaks before supporters on election night. He is the apparent victor over fellow Councilman Sterling Tucker, right, in the



photos by Carole Oberlin and Michael Lattil

The thrill of victory?

Democratic mayoral primary, with a reported 35 percent of the vote. Election officials say the results will not become official until sometime next week when all absentee ballots are tallied. See story, p. 2

Green slime falls on Foggy Bottom

What's green and slimy and descended on the Foggy Bottom area last week? No, not Macke food.

Apparently residents of the Foggy Bottom area found their lawns and cars covered with a mysterious green chemical last week and nobody has any idea where it came from.

According to an article in *The Washington Post* published Monday, tests are being conducted by the city's Bureau of Occupational and Institutional Hygiene, but so far there have been no results.

In the article, Dr. Herbert T. Wood, chief of the agency, said that the substance apparently fell from a considerable height and that it is green and soluble in water.

The area affected is surrounded by Rock Creek Parkway on the west, Pennsylvania Avenue on the north, G Street on the south and 23rd Street on the east.

Wood was unavailable for comment yesterday on whether the tests have been completed.

Rat meal ticket policy enforced

by Jeff Levey
and Nicholas Welch
Hatchet Staff Writers

A long-standing policy limiting students on the meal plan to the use of one meal ticket per meal is being enforced this year in all food service cafeterias, including the Rathskeller.

The policy is having its most severe effect in the Rathskeller where in the past those on the meal plan could use as many tickets as they wanted to during one meal session.

According to Norman Gopsill, the new director of dining services at GW, however, "The tickets were set up so that a certain amount of them could be used each day of the week." He added that this policy was abused by students last year, especially in the Rathskeller.

The director said the one-meal-ticket-per-meal policy is being enforced this year by the use of a list which contains the number of every meal ticket book in use at GW.

According to Housing Director Ann Webster, the policy was impossible to enforce last year because it was not written on the tickets. "We just assumed they would use one ticket per meal," Webster said.

According to Gopsill, the policy is solely based on Macke's contract bid with the University which took for granted a number of students not using all their meal tickets per week. Gopsill added that this absentee factor "is eliminated if students use more than one ticket per meal."

Webster said, however, that limiting the purchases of beer in the Rathskeller was an important by-product of the policy. She said the University had come under "sharp criticism" from the parents of students last year for allowing meal plan students to trade meal tickets for beer.

According to Webster, students can use all the tickets they want to, but many have tickets left over at the end of the week, "and that part is being used for beer."

SGBA

Minority enrollment fails to rise

Despite an increased overall enrollment in the School of Government and Business Administration (SGBA), the level of minority students has remained the same, according to Dr. Norma Loeser, the new dean of SGBA.

Loeser, speaking at a meeting of the Society for the Advancement of Management, the SGBA student association, said that the SGBA's affirmative action plan for 1978 was still in the planning stages.

"Our committee is being formed, and we are now getting volunteers to serve on that committee," she said.

She said the committee, which will be comprised of representatives of the staff, faculty and whoever else wishes to serve "should improve the number of blacks and other minorities that are students and faculties in our school."

Last fall semester 7,209 students registered at SGBA, while this semester the number



Norma M. Loeser
new SGBA dean

reached 8,137. Loeser said that there was no marked increase of minority students registering.

"Our student body at the present time, I estimate would be about 8 percent minority students," Loeser said before the speech.

During her speech, Loeser also pointed out that women comprise 40 percent of the student body

this year. In 1971, when she was assistant dean of SGBA, women comprised only 13 percent of the student body.

Loeser, who was the former managing director of the Civil Aeronautics Board, was appointed dean of SGBA last April. The 55-year-old retired Air Force lieutenant colonel has been an SGBA faculty member since 1966. She had been an adjunct assistant professor, associate professor of business administration and was assistant dean of SGBA from 1971 to 1973.

Loeser received her bachelor's degree in 1958, her masters degree in 1967 and her doctorate in 1971, all from GW.

Tony Haynes



Photo by Barry J. Crossman

Mayor Walter Washington joins friends and supporters in prayer at his campaign headquarters Tuesday. He trails both Barry and Tucker.

Party premature for Mayor Washington

by Warren Meislin

Hatchet Staff Writer

It was 2:30 a.m. Wednesday morning. Walter Washington's gala was beginning to disband. The confidence and relaxed atmosphere had ceased.

Instead of a victory celebration people were either streaming out of the plush ballroom of the Washington Hotel or waiting to hear the Mayor speak.

"Briscoe and Company," which had kept the buzzing, well-dressed, young and middle aged crowd entertained with a swaying disco beat, had left an hour before, taking half the crowd with them. The only souls that remained now were Washington's staunchest supporters and the press.

Just a few hours before, hundreds of guests and strangers alike thronged the ballroom. The electrifying atmosphere of those hours had now been replaced by a somber and depressed mood. Gone now was the optimistic talk of Washington gaining momentum and winning the primary.

It was 2:30 a.m. and nobody had heard from the Mayor.

The crowd's down spirits lifted one last time, however, when at 2:45 a.m. the Mayor appeared. Both his supporters and newsmen rushed to the podium. There, Mayor Washington vowed to continue on proclaiming "I have victory and only victory within my mind."

While supporters stood by their man, reporters rushed to the exits to see Marion Barry, the apparent victor.

According to the Election and Ethics Board which must count the ballots, Barry has captured 35 percent of the vote (30,509), followed by City Councilman Sterling Tucker with 33 percent (29,401) and Washington, 32 percent (27,798).

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Correction

Due to an error in editing, we incorrectly stated in our August 31 issue in an article on the Metropark, that the FAR development restriction was included in a city council bill.

The restriction was not in the bill.

We also said that the city council must approve all campus development plans.

This also is incorrect.

We apologize for the error.

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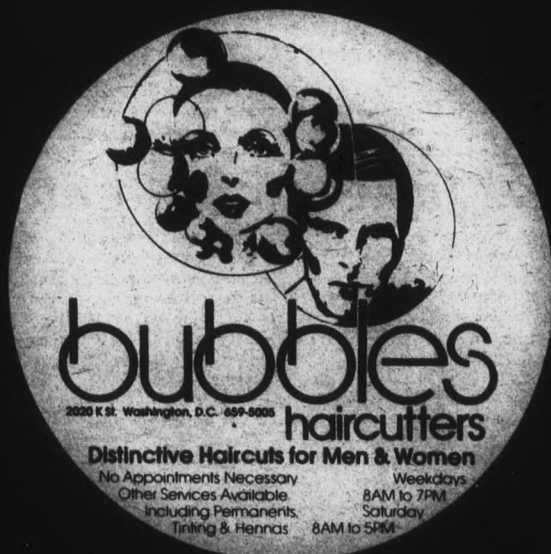
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Enrollment rise gives bookstore troubles

by Sara Dunham
Hatchet Staff Writer

An unexpected increase in enrollment was the partial cause of depleted stocks at the University bookstore during the registration period, according to bookstore manager Monroe Hurwitz.

Total enrollment levels went up by 1,374 full and part-time students for the 1978 fall semester, according to the Registrar's office.

"The students have been wonderful, bearing with us in the long lines," Hurwitz stated. "The cashiers did a bang-up job,

but we are limited in space and cashiers."

Because of the unexpected enrollment increase, some classes were overenrolled, which created a demand for books that were already sold out, he said.

Hurwitz added that if efforts to secure the needed textbooks from area university bookstores are unsuccessful, it then becomes necessary to reorder the books from the publisher.

"Once the order is at the publisher's it is out of our hands," he said. "We allow 10 working days for the order to arrive."

Dr. James N. Mosel, chairperson of the

psychology department, commented that service from the bookstore "seems to be quite satisfactory from our point of view."

"The bookstore is very cooperative," said Constance Keebler, office manager of the English department. "There have been a few mistakes from the publishers, but Mr. Hurwitz seems to be doing a very good job."

Reaction from students surveyed regarding the bookstore was mixed.

"This year, unlike last year, the bookstore was quite well stocked in my case. I'm buying books for a speech class a

week late and they're still here," said Dan Shapero, a senior majoring in urban affairs.

Hosein Azani, a graduate student in engineering administration, expressed dissatisfaction with the bookstore's stocks, saying, "I've been waiting two weeks for a book that the professor has ordered. It's still not here."

Regarding security during the first week of the semester, Hurwitz said, "There are always problems. Nothing unusual."

According to the Campus Security office, no arrests have been made for shoplifting since school began.

Book sale grosses \$3,200

Campus service organization SERVE reported the second highest profit from its book exchange in the history of the organization, according to the group's director Fred Mayer.

"We had less than \$100 in losses due to theft," he said. Mayer added that this figure is much less than losses that have occurred at the book exchange in the past.

Approximately \$150 worth of books were stolen from the group's last sale for the spring semester of 1978.

Gross receipts for the book exchange, which is held by the group each semester, totaled over \$3,200.

In addition to theft, Mayer indicated another difficulty encountered with the service is students attempting to sell books that are not used as texts in the University.

"Space is always a problem," he said, indicating that this practice by students tends to aggravate the situation.

Mayer said proceeds from the exchange will go to the 190 GW

students whose books were sold. A 10 percent commission is retained by the organization to pay for advertising the book exchange and provide supplies for other serve programs.

Plans for the upcoming semester for the organization according to Mayer include "volunteer work at MarSalle convalescent home, an elementary school tutoring program and raising funds for a foster child in Guatemala."

-Mike Zimmerman

Former GW prof Shapley dead at 88

John Shapley, former GW professor of art history and archaeology, died Friday of cardiac arrest at the age of 88 after an extended illness.

Shapley, who taught and lectured for 58 years, taught at GW from 1972 to 1975.

Shapley was a member of the faculties of several area universities, including Georgetown and Howard. Shapley was also a member of the faculties of Brown, Johns Hopkins and Harvard Universities.

In addition to teaching, Shapley contributed a number of articles on art to the Encyclopedia Britannica and the Dictionary of Religion, as well as co-authoring the book, "Comparisons in Art."

He received a decoration from the Shah of Iran for his work as associate director of the Iranian Institute and secretary of the Fourth Iranian Congress of Art and Archaeology.

CSO: recruiting of students expands

The number of corporations and companies participating in employment recruitment programs involving last year's GW graduates increased by over 35 percent from the previous year.

According to Career Services Office Career Counselor Paula Hoffman, "We had 138 organizations participating,

which is up from the year before, when we had approximately 100 involved."

Hoffman said the organizations extended 122 job offers to GW graduates, 54 of which were accepted.

"We estimate the total salaries from the jobs accepted to be \$900,000," she said.

According to Career Services

Office figures, positions most highly recruited for are those requiring degrees in business or engineering.

Of the jobs offered to GW students graduating with M.B.A.'s, the average annual salary was \$16,400, while those graduating with B.B.A.'s were offered an average annual salary of \$12,800.

New grad program

The Graduate School of Arts and Sciences has been attempting to recruit students for its Master of Arts Degree program in Criminal Justice at Fort George G. Meade.

The degree program is already available at four other locations in the Virginia, Maryland and D.C. area. The instruction of the course is managed through the Forensic Science department.

Dr. Walter F. Rowe, a physical chemist from the Forensic Science department, said that programs of this nature have little overhead and are great money makers.

-Suzy Garfinkle

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Hatchet

21st STREET

Weekly Arts and Features Supplement

...Journeys to the summit conference

by Jeff Levey
and Susan Lander

Hatchet Staff Writers

Camp David is hardly your ordinary children's sleep-away camp. Surrounded by barbed wire

and watched over by teams of secret service agents, the 143-acre presidential retreat loses all the images of bunkbeds and all night ghost stories as soon as one approaches its entrance (which is

about as far as most ever get).

The *Hatchet* tried to find out what Camp David is really like over the weekend, but had little success. Like the rest of the world's press, we found ourselves

situated in the Edward C. Creger Jr. American Legion Post in Thurmont, Md., six miles from the camp, with little to do but listen to Press Secretary Jody Powell regurgitate his daily non-

news briefs.

The press had been prepared, however. Several days before the talks began, Powell explained that President Carter wanted a no-nonsense, no-leak summit. The president was counting on the atmosphere of Camp David - its setting and intimacy - to make the summit work.

So there they sat, press briefing after briefing, prisoners of Thurmont. The press center dispensed cheap booze, and bored journalists could always resort to interviewing the townspeople about living so close to the presidential retreat.

Although most of the press took all of this in stride, the *Hatchet* decided to strike out on the forbidden path, along the winding roads and past the measuring eyes of security men to the summit.

The first indication that Camp David provides the privacy and intimacy Carter was seeking is the fact that most of the press in Thurmont were at a loss when it came to giving directions. Said one very helpful journalist, "Well, you go down Main Street, take a right and then a left and then take another left past the house with the green Volkswagen in the driveway. If the Volkswagen isn't there, keep going 'til you reach the house with the red station wagon and take another right. If the..."

The camp is hidden among the hickory, chestnut and oak woods, providing a lovely drive through Catocin Mountain Park. President Franklin Roosevelt was so fond of sneaking off to his mountain hideaway that he called it Shangri-La. The press, however, have several other names for the retreat, all of which are unprintable.

President Dwight Eisenhower changed the name of the camp to that of his grandson David, and the Eisenhower family spent many a weekend walking down

(see CAMP, p.8)

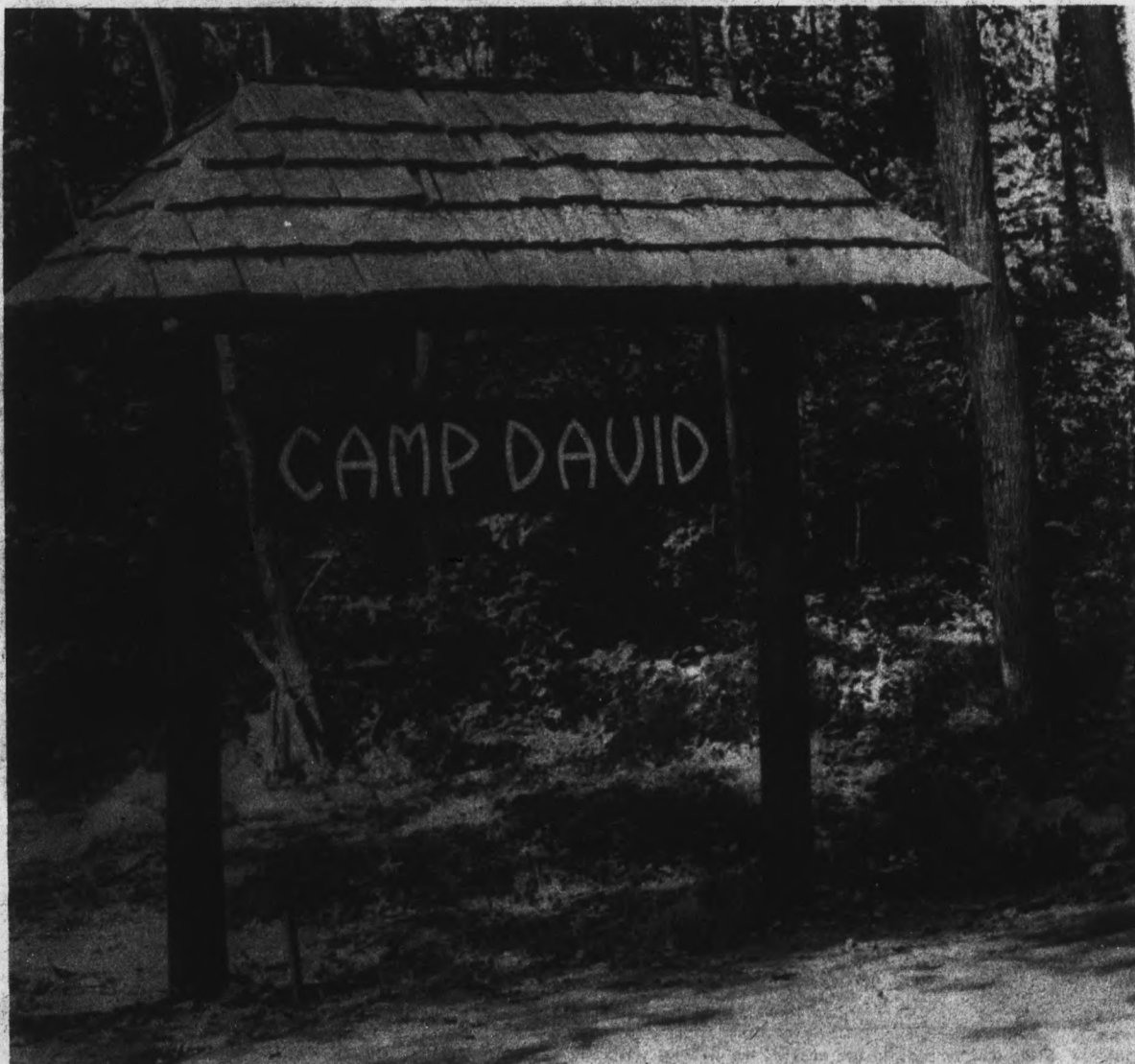


photo by Jeff Levey

What's Inside?

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New sounds from Leonard Bernstein at sixty

by Amy Bermant

Hatchet Staff Writer

Leonard Bernstein: not just a name, a dynamic conductor, a fascinating composer, an inventor of music, a god in his own art.

Celebrating Bernstein's 60th birthday (August 25, 1978) Mstislav Rostropovich honored his good friend in a press conference preceding a gala birthday concert with the National Symphony at Wolf Trap. At the conference, Bernstein expressed many personal feelings.

Using the phrase, "this ripe old age," Bernstein explained to reporters that he would not change anything in his life if he had to start over.

"Like everybody else, I would like to do it all over again, but I am very grateful for

everything that has happened to me including my trials and failures. I have learned a great deal from them. I would not like to give up those trials and difficulties. If I had it to do over again - I would do it all over again."

Acclaimed as a composer, Bernstein has written many different musical scores including three full symphonies, several ballet pieces, a one-act opera, and the score for the film *On The Waterfront*. Bernstein has also wrote the scores for such Broadway shows as *West Side Story*, *Candide*, *On The Town* and *Wonderful Town*.

"My greatest reward in hearing my work is in anticipating the next work. When I draw a double bar, a work is finished. Then it is not mine anymore. I have the feeling in this

ripe old age, which is beginning to hit me, that I have only begun. I hope something important is to come."

At this time Maestro Bernstein has many compositions in progress, although none are to be finished before going on several tours out of the United States.

"For the next few months, I will be conducting steadily, from Jerusalem and Tel Aviv to Munich and Vienna. Then, in December, there will come a long break during which I will have time to compose. When something is finished, you will hear it. I have a feeling it will be in the realm of opera."

As to the current state of American music, Bernstein felt that "one of the most

significant things about... music today is the amount of interest in it. Now that we have been through about 60 years of avant-garde, experimental music, I find there is such curiosity about what can happen now - what combinations of old standard works and new ideas."

One reporter ventured to ask how Bernstein would like to be remembered, only to be answered with a defensive reply of "I am not prepared for that one."

But, he elaborated a bit further saying that "I would like to be remembered as someone who made music, not how well or badly, but that I made music for my fellow human beings."

Do dead birds have more fun?

by Stephen Romanelli

Arts Editor

Being an avian paleontologist does not sound like the most riveting job you will ever hear about. Scouring mountains and deserts for the remains of fossilized birds does not sound that prestigious or glamorous. After all, the only times most of us ever go scrutinizing the ground is when we loose a quarter during a football game.

Still, to Dr. Storrs L. Olson, Assistant Curator of the Smithsonian Institution's Division of Birds, it is "the best job in the world. You start your own hours and you have unlimited opportunities and research facilities."

Olson, who has been with the Smithsonian's National Museum of Natural History since 1971, has collected several thousand specimens of fossil birds including his most prominent find to date, the fossilized bones of a 50-million year old Presbyornis.

This bird had long slender legs but the head of a duck. This proves, said Olson, that "flamingos, originally said to be related to storks and ducks, are now related to sandpipers and other shore birds."

But one only wonders just how essential all this is to the average man-on-the-street. "I guess it depends on your point of view," Olson said. He feels that man cheats himself when he limits his entire field of knowledge to just one particular. "Human beings are the only animals in the world who can analyze their environment and learn about it. What are we," he wonders, "other than food gatherers?"

While listening to Olson talk about his job, one gets the distinct impression that this man is in it for much more than the money. When he speaks, it is with a shy innocence, almost as if he is awed by what lies ahead. There's a keen affection he has for his profession, an oddity, in a city



Dr. Storrs L. Olson examines a fossil bird inside a piece of stone. Dr. Olson's work is currently on

exhibit at the Smithsonian's Museum of Natural History through tomorrow.

which normally prides itself on doing just enough to get by.

"There's a personal satisfaction of making new discoveries and getting a new insight into evolution. There is a world of exploration and discovery outside. To me, it is fun and thrilling. I am just as excited discovering a new thigh muscle as

some people are when they find gold."

If there is a problem with being an avian paleontologist it is in the time it takes to become one. "You really have to be deeply interested and dedicated to stay in the field to get in the position where you can do what you want," Olson

said. "You need a background in biology and geology."

But, if you had another occupation, would you still do what you are doing as a hobby? "I would do this even if I wasn't paid," he said. Then, after a reflective pause, he added as a side-note: "Hmm, maybe I shouldn't say that."

The moral dilemma of romance: Vice or Virtue

by Brona Pinnolis and Deborah Costlow

Hatchet Staff Writers

What follows is a tale of Vice and Virtue, of drink and sobriety, of a lecherous man spurned. There comes a moment in every gentlewoman's life when she is faced with the choice between good and evil, and it is then that she must decide whether she will offer herself to any Tom, Dick, or Harry, or whether she will save herself for the true Moment of Passion. In those times of indecision, Virtue is better than Vice, or as some put it, Better Safe Than Sorry.

'Twas a night, dark and muggy. It seemed our two gentlewomen, Fanny and Pamela, were confronted with sitting through the evening enveloped in blackness. (There was a power failure all over the city.) But dear Fanny and Pamela, having just arrived in this small haven by the sea, were not about to sit idly by, having given up their needlework to the darkness. So off they went, in search of what, they knew not.

What was to befall them that evening would make any young woman's heart palpitate with anxiety, if not desire. (A middle-aged lecher was really going to put

the moves on one of our heroines.) Beware, beware, dear Fanny!

Traveling the deserted, moonlit roads was rather awesome in itself, but spotting a beacon just a short distance ahead allayed all their fears. (The local Ramada Inn apparently had its own generator.)

From All Sides

Being not too wise in the ways of the world, our two heroines entered that House of Evil. Desirous of quenching their parched throats after so difficult a sojourn, Fanny and Pamela took seats at what appeared to be a refreshment stand. (They sat down at a table in the motel bar.)

Engaged in quiet and gentle discourse about the all-important topic of romance, they were suddenly distracted by the request of, what appeared to be two gentlemen, to join Fanny and Pamela at their table. Oh, and appearances can be deceiving!

Pamela, always regarded as kind, com-

passionate and much versed in the intercourse between Man and Woman, was oblivious to the offers of her dandy. But poor Fanny, having always relied on the kindness of strangers, was fast yielding to the charms of her dashing cavalier. (He was a real smooth talker with a lot of practice at

selves to the bathroom so Fanny could give Pamela the scoop.)

Would Pamela succeed in leading Fanny back to the warm embrace of truth and light? But Pamela had no need to fear. Fanny was, at this point, merely searching for a kind manner of extricating herself from so distressing a situation.

The answer was one little word - no - said sweetly but firmly. And it was this course that Fanny decided to pursue.

But, the lecherous cad! He would not be satisfied with her reply and tried to exert his brute strength to overcome our Fanny's resistance. Pamela, seeing the grave trouble abounding, took to her own kind and gentle solution, and dubbed him "Sir Knight" with the nearest potted plant!

Fanny and Pamela thus made their escape, and arrived safe and sound at their own front door. They had returned to the sweet world of truth and light. (Power had been restored.)

Our two heroines now laugh when thinking back on that night. But oh, Fanny had learned her lesson that night and would never again fall prey to the clutches of False Passion.

the game.) Pamela watched with a concerned eye as the cad continued his relentless pursuit of her beloved friend's Virtue.

But what was Fanny to do? She was a torn woman. At once desirous of believing that passion could arise from so dry a source, she also felt in her heart that the wellsprings of emotion could never be in such a setting. After all, even she had had enough flirtation in her day to wonder at so ardent a plea in so short a rendezvous.

Pamela, certain she had lost her dear Fanny to Vice, drew her aside for one last attempt to save her. (They excused them-

music

Yes gets no nays at Centre

by Stuart Ollanik
Hatchet Staff Writer

A sellout crowd at the Capital Center got more than its money's worth Sunday night as the British supergroup Yes demonstrated that there is no such thing as too much talent.

The concert exhibited both the strong individual talents of the band's members as well as the powerful, driving, yet strikingly harmonious arrangements which have made the band so popular.

The show was performed on a round revolving stage in the

center of the arena, providing the audience with a clear view of each of the group's dynamic personalities.

The keyboard wizardry of Rick Wakeman provided all the depth of a symphony orchestra, while Jon Anderson's tenor voice sounded angelic especially during such Yes classics as "Heart of the Sunrise" and "All Good People."

Bassist Chris Squire and lead guitarist Steve Howe were sharp throughout the evening. Squire's fast-moving instrumental interludes captivated the audience several times during the show. And twice during the night Howe took center stage to deliver crowd-pleasing lead guitar solos during "The Clap" and "Starship Trooper."

Yes performed their most well known songs, closing with an encore of "Roundabout," as well as some selections off of their latest album, *Tormato*, including "Don't Kill the Whale."



The British group Yes, which appeared Sunday night at the Capital Centre, will release a new album later this month called *Tormato*.

A cosmic vision of light and sound

by Malcolm G. Gander
Hatchet Staff Writer

What would you think if someone said the words "water-cooled, gas krypton laser?" A doomsday weapon designed to exterminate superman? Perhaps.

Yet, now at the National Air and Space Museum, a much less destructive use has been found for the laser beam.

Laserium I, a cosmic light show set to music, is produced by a gas krypton laser and the results are beautiful, multi-colored images projected onto the planetarium dome.

The 55-minute presentation includes music as diverse as Pink Floyd's "Echoes," Johann Strauss' "The Blue Danube," and various selections by Emerson, Lake and Palmer.

Wildly original patterns and geometrical shapes dance to the rhythm of the music, expanding and transforming their appearance as the audience is encouraged to show their delight during the concert.

Astronomer, author and filmmaker Ivan Dryer (he was documentary editor for the JFK assassination film, "Executive Action") founded Laser Images, Inc. in 1971 to explore laser applications for the entertainment industry. Since November 1973, over five million people have witnessed Laserium I.

The Laserium Projector uses a single one-watt Spectra Physics Krypton gas laser to produce the visuals. The greenish-white laser beam (only 1/16 inch in diameter) is passed through a prism, which splits the original beam into four separate beams of red, yellow, green and blue.

Each of these beams is processed via modulators, scanning mirrors and other optics to produce the unique images. Approximately half of the basic control signals, or cues, are programmed on tape to aid operator Steve Taylor, called a Laserist. The Laserist choreographs each performance to coincide with the recorded music.

Two basic patterns of laser light, lissajous and diffraction, are created by the projection system. Lissajous patterns appear kaleidoscopic as the beam moves at a very rapid pace—literally hundreds of cycles per second.

Diffraction patterns occur as the laser light is diffused and spreads across a large portion of the planetarium dome, thus creating a filmy, cloud-like effect.

Laserium I is a splendid hallucinogenic-like experience without the day-after spaciness. The show, which opened in the National Air and Space Museum's Albert Einstein Spacearium on September 5, will run until March 31.



This pinwheel is one of the thousands of laser images to be seen during the Laserium show. Tickets can be purchased at Ticketron.

EVENTS AROUND TOWN

Theater

National Theatre 628-3393

Annie Through Sept. 23
Hello Dolly, with Carol Sept. 26 to Nov. 11
Channing

Kennedy Center 254-3770

Opera House: Oh, Kay! Through Sept. 23
Platinum Opening Sept. 30
Eisenhower Theater: The Last Through Sept. 30
of Mrs. Cheyney
Sammelweiss Oct. 5 to Nov. 11
Concert Hall: Gordon Oct. 11
Lightfoot

Waaay Off Broadway 254-3776

Gotham Through Sept. 17

Olney Theatre 924-3400

Joseph and the Amazing Through Oct. 1
Technicolor Dreamcoat

Burn Brae Dinner Theatre 384-5800

Funny Girl Through January 28

Harlequin Dinner Theatre 340-8515

The Music Man Through Sept. 17

Man of La Mancha Sept. 21 through Nov. 19

Encore Dinner Theatre 627-7973

Fiddler On The Roof Through Oct. 15

Lazy Susan Dinner Theatre 550-7384

Shenandoah Through Nov. 5

Back Alley Theatre 723-2040

Intercourse Through Oct. 15

Asta Theatre 543-7676

Measure For Measure Through Sept. 9

Charley's Aunt October 20 through Sept. 10

New Playwrights' Theatre 232-1122

Out To Lunch Through Sept. 17

Music

Capital Centre 350-3900

Neil Young and Crazy Horse Sept. 21
Capital Boogie Showdown, featuring Sept. 22
Mother's Finest and Cameo
Electric Light Orchestra Sept. 23
Jethro Tull Oct. 2
Billy Joel Oct. 3
Bob Dylan Oct. 5
Heart Oct. 15
Holiday On Ice Sept. 27 through Oct. 1

Cellar Door 337-3389

Rip Taylor Sept. 14 through 17
Kenny Rankin Sept. 18 * 19
Kingfish Sept. 20 and 21
Danny Gatton Band Sept. 22, 23 and 24

Warner Theatre 347-7801

Leo Kottke Sept. 29
Phoebe Snow Oct. 7
Nighthawks and George Thorogood Oct. 14

Blues Alley 337-4141

Charlie Byrd Sept. 14 through Sept. 17
The New York Jazz Quartet Sept. 19 through Sept. 4

Dexter Gordon Sept. 26 through Sept. 30

D.C. Creative Space 347-4960

Oliver Lake Trio Sept. 15 and 16
Thulani Davis and Michael Sept. 17
Gregory Jackson

Baltimore Civic Centre (301)685-6231

REO Speedwagon and UFO Oct. 1

The National Gallery of Art 737-4215

National Gallery Orchestra Sept. 24
Hapsichordist Dr. Ralph Oct. 1
L. Hill

Museums

Air and Space

To Fly Forever
Laserium Through March 6

Corcoran Art Gallery

I Shall Save One Land Through Sept. 25
Unvisited

Artists and Their Circle Through Oct. 1

National Gallery East Building

American Naive Art Through Feb. 4
Small French Paintings Through April 1
American Art at Mid-Century Through Jan. 14

EVENTS AT GW

Lisner Quad

Medieval Festival and Crafts Sept. Sept. 16
Faire

Dorothy Betts Theatre

Sept. 19: The star of the opera *Porgy and Bess*, Donnie Ray Alpert will give a free lecture starting at 8 p.m.

Sept. 21: Ferdinand Jones, an ex-offender, will give a lecture on prisons after the showing of the film *Short Eyes*. Admission to the film and lecture are free. The movie will begin at 7:30 p.m.

Sept. 22: Mimists Mina and Moni Yakina will give a performance of *Fantasies* beginning at 8 p.m. Tickets are \$2 for students and \$4 for their guests. (All of the above events are sponsored by Program Board.)



Reporters outside of press headquarters in Thurmont, Md., tape show for foreign broadcast.

Camp David: outside looking in

CAMP, from p. 5

the retreat's beautiful paths and fixing its erratic plumbing. Luckily, for Eisenhower and the presidents that have followed him, the trip to the retreat took a half hour, via helicopter, something Roosevelt and the press had to forego.

Over the years, the camp has been rebuilt, with its most expensive renovation coming during the Nixon Administration when \$2.4 million was spent on security devices, buildings and a second swimming pool.

The security devices are quite evident. Anyone approaching the

road leading to the camp's front gate, at least during the past week, has come upon a drove of security personnel and a guardhouse with a long barrier attached.

The contingent of Marines and U.S., Israeli and Egyptian special agents, armed with submachine guns, shotguns, pistols and long wires reaching from their ears to the inside of their collars, watched the unwanted visitors with suspicion. Finally, after checking credentials, the visitors started up the road to the camp, accompanied by a State Department official who was willing to lend few if any tidbits of information on the camp and its layout.

Passing the guardhouse and driving up the entrance road was like entering the unknown, a land off-limits from the rest of the world. Unfortunately, upon reaching the famous Camp David sign, where network commentators have spent most of the past week standing in front of, the visitors were told that the sign, and only the sign could be photographed.

Not that there was much else to take pictures of. The retreat is surrounded by a fence topped with a double strand of barbed

wire, which is all but invisible from the road. And the road disappearing into the compound was off limits to the eye of the camera. Even the squirrels and the deer, which frequent the surrounding woods, could not be photographed.

Their camera and their questions stymied, the visitors returned to Thurmont, only to find postcards of the famous sign located in nearly every store in town.

The fallen spirits of the visitors were soothed, however, by a native of Thurmont who, while selling postcards of the famous sign at an area drugstore, related the fact that most area residents have never seen the inside of the camp. "But we get famous people in here all the time," she said with a friendly smile. "President Carter's son was in the other day, but I didn't recognize him. I don't even remember what he bought." Disappointment, boredom and grand attempts at finding information that fall tremendously short of their mark; this is the story of the press at Camp David. For even the identification of Chip Carter's grocery list is a closely-kept secret.

HILLEL

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At the G.W.U. B'nai B'rith Hillel, we make it happen

Whether it be one of our enjoyable social activities: such as our Wine and Cheese Get-Togethers, or perhaps a cultural offering, like our beautiful Art Shows, we work hard to make it happen.

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Whatever your Jewish related interest: social, cultural, political or religious, G.W.U. Hillel has it. Drop by sometime to get to know us.

Our first meeting is Monday, Sept. 18 at 7:30pm

HILLEL - 2129 F St. NW

338-4747

ATTENTION STUDENT LEADERS

The Program Board will be conducting a workshop for all student organizations on Monday, September 18, 1978, in the Program Board office, Room 428, Marvin Center, at 7:00 pm. The workshop will concern our co-sponsorship policies for the coming school year.

As you probably already know, the Program Board will provide your organization with funding for your entertaining and educational events provided your program conforms to the policies which are discussed at our meeting. These policies are by no means difficult to understand or appreciate, and are implemented to aid us in better servicing the GW community.

We are certain that we can construct a relationship that will mean better programs for all of us, and we hope to see you at our workshop



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- pregnancy testing
- educational services



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suite 100, Wash., D.C.
20012 (202)829-5620

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CALENDAR

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ATTENTION STUDENTS - Refrigerators for rent, 2.3 cu. ft. \$25.00 per semester. Call for details: A-1 Rental Center 941-3520

DISSERTATIONS, Theses, Manuscript Typing. Turabian, APA, MLA, Mod. Scientific Styles. Mag Card/Correcting Selectric. References available. Editing Services Available. Deadlines met! Call CP - 931-7074

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For classified ad info: 676-7079

Any reporters interested in learning the new machines should come to room 433 at 8:30 p.m. today.



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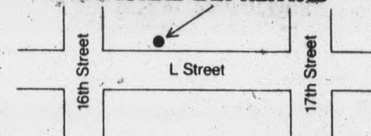
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Editorials

They blew it

Well, they've done it again.

Every year students complain about the food served on the meal plan and this year is no exception. Last year a new policy was instituted allowing students to use tickets in the Rathskeller and the first floor cafeteria. Students were also allowed to use as many tickets as they wished per meal in these cafeterias. This was a small but positive step taken by the Macke Corporation and University officials.

This year steps have been taken to reduce the attractiveness of this policy. Students are only allowed to use one meal ticket per meal period. This limits students to a skimpy meal in the Rathskeller, because the cash equivalency basis does not necessarily mean that a full meal can be purchased for a single ticket.

The real problem comes when Housing Director Webster claims this policy was in effect last year, but could not be enforced because the policy was not written on the meal tickets. The truth is that the meal tickets again do not have this policy written on them.

Meals have already been paid for, yet in spite of this, students are being denied the full use of their tickets. A certain number of meals per week have been purchased, and ticket holders are entitled to that number of meals. The issue here is that University officials are trying to put one over on the students. Again!

The claim that the policy was in effect last year is a little hard to swallow since no one was ever told about it. A special line was even set up in the Rathskeller to make it easier for students to use more than one meal ticket per meal.

It is not fair for University officials to do this to the students. This is another example of disregard for the students. This would have been an excellent chance for the University to do something for the students. But as usual they have blown it.

Bad timing

The Housing office policy of fining students \$70 for removing desks from dorm walls and placing them elsewhere in their rooms makes a lot of sense. It makes a lot of sense in May, but not in September.

Thurston R.D. Susan Herzberg says the policy exists because "we have to be assured that the room is in shape for other students to move in."

This is a valid point. But enforcing the policy now rather than at the end of the year serves only to penalize students living in the dorm presently. It is then that it becomes apparent whether or not it is necessary to pay a carpenter and an electrician \$70 to do a job that can be done, and has been done many times, by the students who originally removed the desks.

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Opinions expressed in signed columns are those of their authors, and do not necessarily reflect opinions of the Hatchet or of the University. Hatchet editorials represent the opinion of the newspaper's editorial staff and not necessarily that of the University.

Barbara Kates

Reply on Rhodesia

I am dismayed that the *Hatchet* would publish Jeff Jacoby's column on Rhodesia. This column is at best ignorant and uninformed. For ten years I have followed the black Rhodesian peoples' struggle to gain control of their own lives and their country's destiny. I am overwhelmed by the prospect of responding to Mr. Jacoby's column because a complete response would have to include a lesson in political science. The view in the article is based on Ian Smith's information agency's press statements printed in American newspapers. Mr. Smith is at war with the Patriotic Front. Surely we should know better than to believe at face value a war time government's propaganda against its enemies.

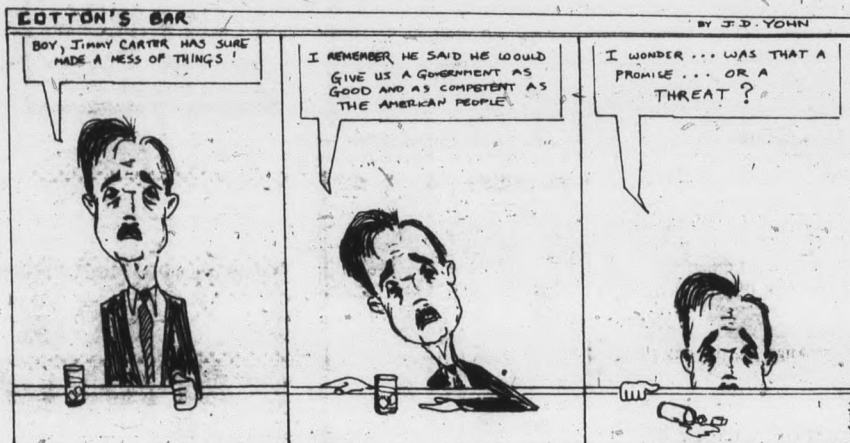
The two incidents of white civilians being killed were horrible. Ian Smith claims the Patriotic Front is responsible. The Patriotic Front denies it. Who are we to believe? Perhaps other missionaries who have fled Rhodesia. Though the popular press has ignored their voices, Catholic missionary nuns tell us that the Smith government military killed the 13 missionaries in retaliation for the missionaries' support of the Patriotic Front. Many missionaries support the Patriotic Front because it is through this force that the large majority, the black people of Rhodesia, will gain their freedom. We must also question why the deaths of these white people gained so much publicity when we hear so little of the thousands of

civilians, adults and children, who have been shot by Smith's government, or the hundreds of villages burnt to the ground.

It has been a long war in Rhodesia and it is only now, through military victory, that the Patriotic Front has forced Smith to recognize them and begin to negotiate. Jacoby claims that the Patriotic Front is controlled by the Soviets. How similar this line of reasoning is to American assertions that China controlled Vietnam during Vietnamese liberation struggles. How foolish this in light of the present Chinese-Vietnamese conflict. The Patriotic Front will win because it has the support of the Rhodesian people. The Rhodesian people have endured years of war because they need only look at the predicament of their South African black neighbors to see what the Smith government was bringing to them.

Smith's goal was a racist government similar to South Africa's. A glance at Smith's own writings or at Rhodesian law books would tell us this. Perhaps Mr. Jacoby was ignorant of this, but his calling black African leaders a "races gallery of despots" reads peculiarly like Ian Smith's racist statements. I daresay Mr. Jacoby, as a white supremacist looks down upon the struggle of African people.

Barbara Kates is a senior majoring in Dance Education.



Letters to the Editor

Waste of time

As a new member of the GW community, I came here last week looking forward to taking advantage of the many and varied orientation and entertainment activities arranged for the freshmen and transfers. Among these programs were the Impact Sponsors Sessions, organized by the Student Activities Office (SAO).

After settling in I had a chance to attend one of these sessions on the Labor Day weekend. However, I was greatly disappointed, along with several other students, when no Impact Sponsor showed up at the designated meeting to take the group on the advertised Potomac canoe trip. Whether the trip had been cancelled or not, we had no way of knowing. So after more than 45 minutes I left, upset that I had wasted a good portion of my morning on an outing that never materialized. Writing this loss off to some individual's irresponsibility, I decided to attend another session on Monday morning. This was the tour of Embassy Row. Again, the guide never came.

I know that this is probably not a very devastating revelation, but

it really bothered me when I read a statement in the *Hatchet* made by an officer of the SAO, to the effect that; he had, "no idea why the sessions were so poorly attended" by freshmen. Perhaps my experiences can shed some light on the question put forward by the officer.

In any case, I hope in the future the SAO follows up on all of its programs.

Jeffrey Houlihan

Real Estate U.

GW has received a lot of undue criticism of late, concerning the quality of this firm's academic standards. While such bad-mouthing is currently chic, I would like to take exception and point out that no other firm in the real estate industry offers such a wide array of courses as does GW.

Indeed, as the largest land owner in the nation's capital (excepting the federal government) GW can be proud of its attempts to extend its influence into the academic world. Not only does the firm offer courses in real estate, but it also ventures to such areas as political science and economics. Certainly, no other area developer can make the same claim.

In fact, having surveyed such large firms as Shannon and Luchs and Century 21, I was surprised to learn that neither came close to GW's standards.

What, then, is all the student noise about?

It seems that there are many ungrateful students using GW's facilities. They complain of overcrowded dorms, declining academic standards, and a seeming disregard for students on the part of GW's executive officials. Some even go so far as to compare GW to universities.

Well, I think that that's pushing things a bit too much. First and foremost GW is a business establishment whose aim is to make a buck. Priority is, thus, given to the most profitable areas. It would be ridiculous to expect a real estate firm to build a needed dormitory when the World Bank is interested in a new office building. Similarly, though classroom space may be short, Pepco's needs must first be served.

For those who continue to complain, I say enough! If things aren't good enough transfer to Century 21 Realtors. But remember, they don't have as much as a Stuart Hall.

Michael Joblove

Penalties severe for false transcripts

At least one person is caught each semester lying on their transcript when they apply to GW, and the penalties can be severe, said Admissions Director Joseph Y. Ruth last week.

Ruth said that he is not able to tell how many people do get into

GW with falsified transcripts, but that the people who are caught after they are admitted are usually suspended for at least a semester.

According to Ruth, at times the admissions office is able to tell when the transcript of an applicant is false. When they do,

they refuse to consider the applicant for admission, at least for that semester.

Most often, the reason for lying is to "hide a lousy record," Ruth said.

Ruth added that many times a person who is transferring from

another college to GW wishes to hide a bad grade which they think will hurt their chances of getting admitted.

Many times the student "can save (themselves) a lot of grief" if they tell the truth on their transcript, Ruth said. "I'm just suggesting honesty is the best policy."

Ruth said that people who are caught lying "will not be cursed for the rest of their life," and they will get another chance to apply to GW or to get readmitted at a later date.

Bomb threat clears Center

The Marvin Center was evacuated Monday night, after the Metropolitan Police Department (MPD) received a call saying that there were two bombs in the building.

The building was closed for an hour and a half while officers from GW Campus Security and MPD searched the building. No bomb was found.

After the police received the call which said that the two bombs were set to go off at 9 p.m., they called the Marvin Center Information Desk.

Thurstonites dispute \$70 fine

DESK, from p. 1

not permanent structures. According to Marc Ravitz, one of Becker's roommates, when the legs were removed "the desk fell off the wall."

Ravitz also said that "there is no damage to the room."

Herzberg contends that "basically what we are trying to do is uphold the lease." She said, "We have to be assured that the room is in shape for other students to move in" in the future.

Another Thurston resident, who has taken his desk off of the wall in his room said, "We have taken out and put back our desks about three times in the process of rearranging our room, and none of us are carpenters or electricians." He contends that "no damage was done to the desks or the walls."

Ravitz explained that the desk was removed Aug. 25 by Becker, roommate Behzad Moseni, Ravitz, and Ravitz' cousin, who is not a GW student. Fifth floor resident assistant Luther Liggett noticed the desk off the wall in taking a routine room inventory, and issued the assessment to Becker on Aug. 27, the day the

Meeting for reporters to learn new machines at 8:30 p.m. tonight

dorms opened. Becker had occupied the room during the summer.

"It's a bad situation that we don't have the freedom to try to make it (the room) more comfortable," Ravitz said. He added that he would "be glad to pay right now" if the desk could be left off of the wall for the rest of the year.

The occupants of the room also

TODAY!

LOOKING FOR MR. GOODBAR

at
LISNER AUDITORIUM
Thursday, Sept, 14
7:30 and 9:45
\$1.00



Kriya Yoga Ashram
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Ward Circle Auditorium
Swami Hariharananda
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He is not teaching Hinduism but a
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Power pitching, hitting lead Buff to 14-5 win

Prepare for series with Howard

by Josh Kaufmann
Sports Editor

Mike Howell pitched his way to the Colonials' fourth straight victory with a strong fastball as the Buff easily defeated American University Tuesday, 14-5, giving them some much needed momentum going into a big weekend series with Howard.

The Buff scored a total of 13 runs in the third, fourth and fifth innings, and the team's defense was every bit as good as their offensive power.

The game started off well as Eagle pitcher Chris Adomanis walked leadoff hitter Bill Goodman, who stole second and went to third on a throwing error by the catcher, Lou Klepec. Adomanis then walked the second man in the lineup, Tino Monaldo, giving designated hitter Jim Goss runners on first and third with nobody out.

Goss, played designated hitter (DH) instead of his customary shortstop position in order to give his sore shoulder time to recover for the three game series with undefeated Howard Saturday and Sunday. The senior rose to the occasion, lashing a long line drive to center fielder Ron Smith which scored Goodman easily.

AU tied the game at one apiece in the bottom of the first when leadoff man Rob Kimble walked, stole second, went to third on a sacrifice fly and came home on Scott Fitzgerald's single to right. Howell had trouble pitching to Kimble, as the second baseman walked the first three times he came to the plate.

The Colonials fell behind an inning later when Howell suffered some control problems, walking Bob Maxwell to force Klepec

home with the Eagles second run of the game.

Howell had little trouble after that, however, as he held American, scoreless until the eighth inning, when the game was out of American's reach.

GW got the lead back for good in the third inning as they scored three runs off Adomanis. With one run already in and Monaldo and Goss on base, cleanup hitter Drew Ingram. Ingram has always had a knack for making things happen, and this time was no exception.

The second baseman accidentally hit the ball, looked around for it for a second and then ran toward first. The ball had landed just in front of the plate and taken a high bounce. Adomanis caught the ball and threw wildly to first, the ball sailing feet over first baseman Dan Markle's head. Monaldo and Goss both scored and Ingram advanced to second on the play.

Moments later, with Ingram on second and Tom Beebe at first, Ken Lake laid down a perfect sacrifice bunt advancing both runners. Ingram scored on Russ Ramsey sacrifice fly, but Beebe was out trying for home on a single by Steve Doherty.

With Howell slinging the ball past the Eagle batters the Buff really didn't need many more runs, already having built up a 5-2 lead. But since there's no harm in picking up a few insurance runs the Buff did just that.

In the fourth inning, with Mike Rogers relieving Adomanis as the AU pitcher, the Colonials exploded. The highlight of the inning was a fantastic shot that sailed over the fence in left-center field, about 350 feet away for a grand slam home run. While that



photo by Josh Kaufmann

The Colonials third baseman, Steve Doherty, connects in GW's 14-5 win at American Tuesday. Doherty started at third because regular third

was Ramsey's only hit in three at bats, he picked up five runs batted in on the afternoon.

The momentum continued into the fifth inning, as GW scored four more runs, two of them on a homer, also to left-center field, by Monaldo.

In the eighth inning, with most of the GW substitutes in the game, American picked up three runs. But Howell continued his masterful performance, finishing off the Eagles easily in the ninth for his first win of the young season.

Saturday the Buff face Howard in a doubleheader and Sunday a single game is slated. The site for all three games is still not known, according to GW coach Mike Toomey, who feels that his team has a shot at winning all three games.

baseball Bill Goodman had moved to shortstop so Jim Goss could rest his sore arm for this weekend's Howard series.

Sports Shorts

There will be a weight training clinic for any women interested in learning how to lift weights Saturday from 10 a.m. until noon. The clinic will be held in the Smith Center weight room.

Anyone interested in wrestling or managing for the varsity wrestling team should attend a meeting tonight at 7 p.m. in the Letterman's Lounge in the Smith Center.

In a *Hatchet* story about the men's tennis team, Paul Edenbaum's name was inadvertently left out. Edenbaum, recovering from a shoulder operation, will be with the team this season.

Follow GW's fall sports season in the *Hatchet*. Baseball, Soccer, Volleyball, Tennis and Crew can be found each Monday and Thursday in the *Hatchet's* sports pages. Next week the *Hatchet* will preview the varsity soccer team, which last season went to the NCAA playoffs.

Colonial Schedules

MEN'S CREW

Oct. 7 West Virginia 1 p.m.
Oct. 28 Head of the Schuylkill Regatta at Philadelphia
Nov. 11 at Washington College 1 p.m.
Nov. 18 Frostbite Regatta at Philadelphia

Head coach: Tim Cullen
Home matches at Thompson Boat Center (Rock Creek Parkway x Va. Ave.)

SOCCER

Sept. 20 George Mason 3 p.m.
Sept. 23 at Maryland 1:30 p.m.
Sept. 27 at Catholic 3:15 p.m.
Sept. 30 at U. of D.C. 3 p.m.
Oct. 4 Washington Col. 3 p.m.
Oct. 7 Navy 2 p.m.
Oct. 11 Georgetown 3 p.m.
Oct. 14-15 Alabama A and M tournament (GW, Alabama A and M, Evansville, Jacksonville)
Oct. 18 American 3 p.m.
Oct. 25 Old Dominion 3 p.m.
Oct. 28 at Howard 1 p.m.

Head coach: Georges Edeline
Home games at 25th and N Sts.

VOLLEYBALL

Sept. 19 George Mason 7 p.m.
Sept. 22-23 George Washington Invitational (GW, New York Tech, Penn State, St. Mary's, Yale)
Sept. 26 at Howard 7 p.m.
Sept. 29-30 Temple Invitational
Oct. 3 at American 7 p.m.
Oct. 6-7 North Carolina-Greensboro Invitational
Oct. 11 at Virginia Tech 4 p.m.
Oct. 13-14 Princeton Invitational
Oct. 17 Catholic 6 p.m.
Oct. 18 at Maryland (GW, Maryland, Howard) 7 p.m.
Oct. 21 at North Carolina State 7 p.m.
Oct. 24 Georgetown, Maryland-Baltimore County 6 p.m.
Oct. 26 at Gallaudet 7 p.m.
Oct. 31 at Towson State 6:30 p.m.
Nov. 3 at West Virginia 7 p.m.
Nov. 7 at Navy 6 p.m.
Nov. 10 at Delaware 3:30 p.m.
Nov. 17-18 EAIAW Regionals at SUNY-Buffalo

Head coach: Pat Sullivan
Home games played at the Smith Center

MEN'S TENNIS

Sept. 15-16 Eastern Eight Tournament at Penn State
Sept. 22 Prince George's 3 p.m.
Sept. 25 Howard 2 p.m.
Sept. 27 at American 2 p.m.
Oct. 3 at Georgetown 4 p.m.
Oct. 7 Catholic 2 p.m.
Oct. 16 at Howard 2 p.m.
Oct. 18 at George Mason 3 p.m.
Oct. 20-21 Capital Collegiate Conference tournament at American
Oct. 28 at Hampden Sydney 10:30 a.m.

Head coach: Marty Hublitz
Home matches at Hains Point

GOLF

Sept. 15-16 Eastern Eight Tournament at Penn State
Sept. 22 at Georgetown 1 p.m.
Sept. 25 American 1 p.m.
Oct. 2 at Catholic 1 p.m.
Oct. 10 George Mason 1 p.m.
Oct. 16 Capital Collegiate Conference Tournament

Head coach: Joe Berry
Home matches at River Bend C.C., Great Falls, Va.

WOMEN'S TENNIS

Oct. 4 at Trinity 2 p.m.
Oct. 5 Mary Washington 2 p.m.
Oct. 20 American 2 p.m.
Oct. 11 at Georgetown 2 p.m.
Oct. 13-15 George Mason Tennis Life Tourney
Oct. 18 Catholic 3 p.m.
Oct. 26 at Salisbury State 2 p.m.
Oct. 27-29 Salisbury State Tournament
Nov. 1 George Mason 2 p.m.

Head coach: Sheila Hoben

BASEBALL

Sept. 16 Howard (2) noon
Sept. 17 Howard noon
Sept. 20 at George Mason 3 p.m.
Sept. 23 Catholic noon
Sept. 24 at Catholic (2) noon
Sept. 26 Georgetown 3 p.m.
Sept. 30 American (2) noon
Oct. 1 at American noon
Oct. 4 Catholic 3 p.m.
Oct. 7 George Mason (2) noon
Oct. 8 at George Mason noon

Head coach: Mike Toomey